

## Watercolor Supply List

The following is a suggested supply list for the Watercolor class. It is not intended to be a "must have" list in order to participate in the class, as costs may be prohibitive and less expensive alternatives are available. If you have your own items and/or prefer to substitute items on the list feel free to do so.

**Pencil....**Any pencil will do but, HB and a 4H are best.

**Kneaded Eraser....**To remove unwanted lines, to open up white areas, and highlight edges. Best of all, they don't leave any eraser residue to wipe off.

**Watercolor Paper....**A watercolor pad of 140 lb. cold press 18"x24".

**Masking Fluid....**To help preserve white areas of the painting.

**Rubber Cement Pick-up....**Used to remove masking fluid.

**Mask Fluid Applicator....**Used to apply masking fluid (an old brush will also do).

**Palette....**There are many types of palettes available, I prefer the ones with a cover and wells with a large mixing area. Other types available are butcher's tray palettes (enameled metal trays), porcelain thumb palettes, and various others. Pick one that you can easily transport and protect your paints.

**Unbreakable Water Container....**Small quart size with a large opening.

**Hair Blow-dryer ....**To cut down on the drying time between color applications.

**Drawing Board....**A small sheet of tempered Masonite to tape your watercolor paper to is highly recommended.

**Salt....**A small salt shaker of salt to be used for watercolor effects.

**Single Edge Razor Blade and/or Xacto Knife....**Is used for cutting and/or scraping off pigment for effects.

**Artist Tape....**To tape watercolor paper to drawing board.

**Sponge....**To be used for removal of puddles of pigments, to wet dry areas, to help keep pigments moist, and to be used for watercolor effects. Synthetic sponges can be used but, you can get better effects with sea sponges. Both are recommended.

**Paper Towels....**Essential for cleaning brushes, boo-boo's, and removing pigments from areas on your painting.

**Brushes....**An assortment of brush sizes from small to large wash brushes would be beneficial. Natural hair (sables) brushes can be expensive, and the synthetic brushes work very well and are less expensive.

**Watercolor Paints (pigments):**

**Black** – Ivory Black

**Browns** – Raw Sienna, Raw Umber, Burnt Umber, Van Dyke Brown

**Reds** – Cadmium Red Medium, Cadmium Red Light, Alizarin Crimson

**Yellows** – Yellow Ochre (Iron Oxide Yellow), Cadmium Yellow Medium,  
Cadmium Yellow Light Lemon

**Blues** – Ultramarine Blue, Prussian Blue, Paynes Grey, Cerulean Blue

**Greens** – Sap Green, Hookers Green

**Purple** – Dioxazine Purple

**Orange** – Cadmium Orange

**White** – Permanent White or Chinese White

**The following list of supplies is obtainable from Wal-Mart and is much less expensive when compared to artist quality pigments, brushes, and paper:**

Canson 90 lb. Watercolor paper 9"x12" .....	\$5.17
Daler & Rowney 12 tube watercolor paints.....	\$7.97
Detail 4 Piece Brush Set.....	\$2.97
White Nylon 10 Brush Set.....	\$5.17
Brown Nylon 10 Brush Set .....	\$5.17
10 Well Palette .....	\$1.17

**If you decide to take-up watercolor seriously, I strongly suggest that you start collecting pigments and quality brushes.**