



CONTESTANT INFORMATION PACKET  
&  
CONTRACT

**2017 MISS TOOELE CITY  
SCHOLARSHIP PROGRAM**

The following outlines:

- A. The eligibility requirements to compete in the Miss Tooele City Pageant (“Pageant”);
- B. Agreements you make as a contestant, including deadlines and obligations;
- C. Commitments you make if selected as a member of the Miss Tooele City Royalty (“Royalty”);
- D. Information regarding other awards, prizes, and scholarships;
- E. Releases and Indemnifications; and,
- F. Other important information.

Before you sign this Contract, please read it and all Exhibits carefully and ask any questions you may have about the commitments you are making.

A. **I am eligible to compete in the Pageant and, if selected, to serve as a member of the Royalty because I meet the following criteria:**

- 1. I am a citizen of the United States of America.
- 2. I meet the following residency requirement:
  - a. I am a current resident of Tooele City. I reside at \_\_\_\_\_;
  - b. On the date of the Pageant, I will be a resident of Tooele City. I will reside at \_\_\_\_\_.
  - c. On the date of the Pageant at least one of my parents or guardians will reside in Tooele City and I sleep at their home full or part-time due to custodial or other living arrangements. This address is \_\_\_\_\_ (Additional documentation may be requested); or,
  - d. I am enrolled in a higher learning institution (other than high school) and although I live outside of Tooele City to attend to my studies, my permanent residence remains with my parent or legal guardian residing at \_\_\_\_\_ in Tooele City on the date of the Pageant.
- 3. It is my intention to serve in the Royalty until the following pageant, if selected. To the best of my knowledge, I do not have current plans that would interfere with my ability to serve.
- 4. I will be at least 16 years old and no older than 24 years old on the date of the Pageant.
- 5. I am not married, have never been married, divorced, nor had a marriage annulled.
- 6. I am not now, nor have I ever resided with a boyfriend or male in lieu of marriage, or as if married.
- 7. I am legally recognized as female.
- 8. I have never been pregnant and am not now pregnant, nor have I given birth to a child in or out of wedlock, nor had an abortion, except for cases of rape or incest;
- 9. I am of good moral character to include, but not limited to, the following:
  - a. I have not been involved in an act of moral turpitude (if you don’t know what this means, look it up ☺);
  - b. I am an honest person;
  - c. I am not aware of any photos or images (print or electronic media) of me that if surfaced, may bring discredit to Tooele City or the Miss Tooele City program;
  - d. Since age 16, I have not used, sold, or distributed illegal drugs;
  - e. Within the past year, I have not engaged in illegal consumption of alcohol;
  - f. I have not been convicted of any crime and do not have any criminal charge pending against me or charges held in abeyance (with the exception of minor traffic-related offenses); and,
  - g. Since age 16, I have not performed any act or engaged in any activity that is, or could be, characterized as violent, abusive, hostile, or harassing.

10. I can, to the best of my knowledge, participate fully with or without a reasonable accommodation in Pageant activities.
11. I have no tattoos on my face (except for cosmetic tattoos in replace of eye liner or lip liner) or my neck that cannot be covered.

**B. In order to compete in the Pageant, I agree:**

1. To complete and turn in all of the following items by **12:00 p.m. on, or before, May 31, 2017**, to Tooele City Hall, 90 N. Main Street, Attn: Miss Tooele City:
  - a. This Contract with each page initialed, signed where required, and notarized. If I am under age 18, the Contract will also be signed by my parent or legal guardian and notarized;
  - b. My Talent Information, Request, and Approval Form Exhibit "A"; any talent accompaniment requirements outlined on the Talent Information, Request, and Approval Form; and supplementary material requested by the Pageant as needed to review and approve my talent request; and,
  - c. A photograph that meets all requirements listed on Exhibit "B" ;
  - d. My completed Contestant Questionnaire Exhibit "E";
  - e. My Biography Exhibit "F"
2. To submit the name and contact information for my representative by **12:00 p.m. on, or before, June 14, 2017**, to Tooele City Hall, 90 N. Main Street, Attn: Miss Tooele City.
3. To attend or have someone else represent me at the Elected Officials Breakfast & Workshop which is tentatively scheduled for **June 3, 2017 at 9:00 a.m.** to approximately 1:30 p.m. to draw my contestant number (the "Draft") and review information pertaining to the Pageant. I understand that I am encouraged to, but not required to, stay and attend the contestant workshops that follow.
4. To attend all mandatory rehearsals (or receive reduction in Responsibility Score) including:
  - a. **Talent** rehearsal that will be held by scheduled appointment on the evening of **Tuesday, June 27<sup>th</sup>**
  - b. **Dress rehearsal** that will be held on **Wednesday, June 28<sup>th</sup>**, time not yet determined; and,
  - c. **Opening number** rehearsal, time not yet determined.
5. To fulfill all requirements the day of the Pageant, **June 29, 2017**, including an interview with the judges, opening number routine, on stage competitions, and, crowning/announcement of royalty.
6. That in the event I have any objection to a particular judge serving on the judges' panel, or have any concerns whatsoever with the judges' panel, I will speak directly to the Director (NO EXCEPTIONS) within 1 hour of conclusion of my private interview and will give enough facts and information to substantiate my objection. The Director will then, in consultation with the Judges Chair, evaluate the circumstances giving rise to the objection and determine, using best judgment given the facts and circumstances, how to best proceed including, but not limited to, such action as removing said judges scores entirely from the final calculation for all contestants.
7. That in the event a technical difficulty occurs with my talent performance (i.e. microphone battery dies, music starts mid-way, stage hand forgot to set out a prop, lights go out), I will request to re-perform my talent by directly speaking to the Director (No EXCEPTIONS) within 7 minutes of conclusion of my original talent performance. This does not include requests to re-perform my talent piece for any reason within my or any of my partner's control.
8. To clean up my dressing area entirely before leaving the night of the Pageant. I will leave it in better shape than when I arrived.
9. To be cooperative and respectful to Pageant volunteers and to follow the guidelines, rules and regulations of the Pageant, whether given to me verbally or in writing.
10. To exhibit good sportsmanship and cooperation with other pageant contestants and their supporters.
11. That the decision of the judges in any and all matters pertaining to the selection of the winners is final.
12. That the documents and information I provide to the Pageant, are considered a government document pursuant to the Government Records Access and Management Act (GRAMA). All documents, except the Contestant Information Sheet, are classified as public which means that the documents and/or the information contained in the documents may be released to the public. I acknowledge that the Pageant will release the Biography to the media, for marketing and public relations purposes, in cooperation with the Pageant, to judges, and to others. I acknowledge that if there is information I do not want disclosed, I have been directed to not include it on the documents.

13. That my Responsibility score will be reduced as follows:
  - a. *Failure to meet written and verbal deadlines will result in 1 point reduction per day late;*
  - b. *Failure to submit any music by the deadline, cut to the appropriate length, or in compliance with the talent requirements listed herein will result in 1 point reduction per day late or non-compliant;*
  - c. *Failure to arrive on time will result 1 point for 15 minutes late, 1 ½ points for 15-30 minutes late; 2-3 points for 30 or more minutes late. Exception may be given for advanced arrangements with Director when at the sole discretion of the Director, the reason appears reasonable;*
  - d. *Failure to attend a required rehearsals will result in 3 point reduction per rehearsal missed (2 point reduction per rehearsal missed if a representative attends for you and relays all knowledge); and,*
  - e. *Other reasons deemed to demonstrate responsibility deficiency as compared to the standards expected of Miss Tooele City.*

C. **If I am selected as Miss Tooele City or a member of the Royalty:**

1. I will maintain residency and all other eligibility requirements as listed above under **Section A** from the date I sign this Contract until my successor is selected or appointed, except that if my residency changes after I am selected as a member of the Royalty, Tooele City will waive the residency requirement provided that I am still able and willing to meet all outstanding obligations and appearances as outlined in this Contract.
2. If selected as Miss Tooele City, I will serve until my successor is selected or appointed.
3. If selected as an attendant, I will be available to assume all of the rights and obligations of Miss Tooele City, as set forth herein, if for any reason the original Miss Tooele City or the prior attendants are unable or ineligible to.
4. I will attend and fully participate in the following **Mandatory** events:
  - a. Attendance at any and all events associated with the Tooele City 4<sup>th</sup> of July celebration commencing **June 30, 2017 and ending July 4, 2017**. I acknowledge that this will be a busy week and is mandatory for all members of the Royalty;
  - b. Attend any and all events associated with Tooele City's entry in the Days of '47 parade which is held on July 23rd and July 24<sup>th</sup>, 2017;
  - c. Grantsville City Light Parade which is generally held the Saturday after Thanksgiving; \*
  - d. Tooele Chamber of Commerce Christmas/Holiday parade and any events after the parade;\*
  - e. The 2018 Elected Officials Brunch and Contestant Workshop on a date yet to be determined;\*
  - f. The 2018 Miss Tooele City dress rehearsals on dates yet to be determined;\*
  - g. The 2018 Miss Tooele City Pageant interviews on a date yet to be determined;\* and,
  - h. The 2018 Miss Tooele City Pageant on a date yet to be determined\*

*\* Miss Tooele City Attendants may be excused from these events by the Pageant Director (generally for school and volunteer related activities). A minimum of two weeks' notice must be given to avoid penalty. Failure to be excused by the Director will result in a penalty of a \$100 reduction of the awarded scholarship amount. If the awarded scholarship amount is reduced to a \$0 (zero dollar) award, this may result in forfeiture of the right to any title, and all awards/prizes/scholarships.*

*The Pageant, at its sole discretion, reserves the right to excuse attendance at Mandatory events for exceptionally extenuating circumstances. This will generally include highly exceptional circumstances such as an important school exam, a scholarship interview that cannot be rescheduled, medical emergency of the contestant or immediate family member, or death in immediate family. Circumstances such as family vacations, extracurricular school activities, and social events are generally not considered exceptionally extenuating circumstances.*
5. I agree to represent Miss Tooele City with the highest moral character both in my personal capacity and my official capacity, whether in Tooele City or out of Tooele City, whether wearing my crown or other insignia of Miss Tooele City or not. This includes, but is not limited to:
  - a. I will behave accordingly as a good role model and upstanding citizen;
  - b. I will not engage, at any time, in any act of moral turpitude (if you don't know what this means, look it up ☺);
  - c. I will not use, sell, or distribute illegal drugs;
  - d. I will not smoke or use tobacco or other harmful substances;
  - e. I will not engage in illegal consumption of alcohol and if age 21 or older, I will not consume alcohol at public community events or place myself in a position or situation where the reasonable person could presume that I was doing so at public community events;

- f. I will not engage in any criminal activity;
  - g. I will not perform any act or engage in any activity that is, or could be, characterized as violent, abusive, hostile, or harassing;
  - h. I will not use foul or vulgar language nor will I engage in foul or vulgar body actions;
  - i. I agree to refrain from social media activities that would, or may have the potential to, reflect negatively on me, my family, the Miss Tooele City Program, and Tooele City. This includes but is not limited to catty postings, inappropriate photos, etc.
6. I will follow the Miss Tooele City Dress & Grooming Standards attached as Exhibit "D." I agree to change my clothing if requested by the Pageant.
  7. I will not compete in any other pageant, except as follows:
    - a. If selected as Miss Tooele City, I will not participate in any other local, state, or national pageants unless it is a school/college pageant with no franchise affiliation AND I will provide proof that it will not interfere with the responsibilities/duties of Miss Tooele City. Prior to entering or competing, I will submit a request to the Director and any documentation requested.
    - b. If selected as an attendant to Miss Tooele City, I understand that I may participate in other local, state, or national pageants and may hold multiple attendant titles/positions (i.e. runner-up/attendant), if allowed for by other pageant system. Prior to entering or competing, I will submit a request to the Director and any documentation requested. I agree to relinquish my Miss Tooele City attendant status within 72 hours, if I am selected to hold another title, except for a school/college title with no franchise affiliation or conflict of interest. Tooele City will permit me to hold multiple attendant titles if, at the sole discretion of the Pageant, doing so does not impact my ability to fulfill my commitments and obligations to the Miss Tooele City Program.
  8. I permit my name, photographs, biography, and my title as Miss Tooele City or an attendant to be used by the Pageant or any sponsor for advertising, promotional, or other official uses.
  9. I understand that I am and will remain a volunteer with respect to my relationship with the Miss Tooele City Program and Tooele City and am not an employee thereof; that the provisions of this Contract and other agreements are only intended to permit the Pageant to act in my place and stead with respect to the contracts and arrangements described therein as a matter of convenience and organization but not for the purposes of directing my performance or controlling my activities as if I were an employee.
  10. I know I may incur costs pertaining to travel, food, or other unknown expenses and that the Pageant is under no obligation to reimburse me for such expenses whether known, or unknown.
  11. I am responsible for my own insurance coverage during that time that I will be representing the Pageant or Tooele City; however, Tooele City may choose to provide me with worker's compensation insurance when volunteering at approved Programs and/or activities in an official capacity consistent with the Utah Government Volunteer Worker's Act and Tooele City's worker's compensation insurance policy.
  12. I will not defame the Miss Tooele City Program, Tooele City, the pageant Director and/or Board of Directors, elected officials, any of the pageant participants, and any past or present Royalty through any actions of my own, whether it be oral, written, electronic media, or otherwise, during or after my reign.
  13. Although this is not an all-inclusive list, I understand and agree to relinquish my right to the title of Miss Tooele City or an attendant, and to return within 72 hours my crown/tiara, banner, awards, gifts, prizes, and scholarships pertaining thereto, if:
    - a. I am unable to, or do not uphold the agreements made by me in this Contract;
    - b. I am unable to attend and fully participate in Mandatory events listed herein this Contract, or have not been granted an excusal from one or more of the Mandatory events listed herein this Contract;
    - c. Any of the statements, representations, and other communications made by me in this Contract to the Pageant, including the Exhibits, and/or any communications with the pageant judges or pageant Director, Board of Directors, or other Pageant officials, are false or found by the Pageant to have been misleading in anyway;
    - d. I suffer any disability which, despite consideration of reasonable accommodations, prevents or impairs my ability to perform the duties expected of me as Miss Tooele City; or,
    - e. I engage in acts or activities which in the opinion of the Pageant, do not uphold and maintain the dignity and honor of the Program or have the potential to bring discredit to the Program.

**D. If I am not selected as a member of the Royalty but receive other prizes/awards/scholarships:**

I permit my name, pictures, and my title to be used by the Pageant or sponsors for advertising and promotional purposes.

E. **Release and Indemnity Agreement:**

1. I knowingly release Tooele City, the Miss Tooele City Program/Pageant, their directors, judges, and volunteers and any other person, firm, individual, or corporation chargeable with responsibility or liability, their heirs, administrators, executors, successors, and assign from and against any and all claims, lawsuits, demands, damages, loss of services, actions, and causes of action based upon, arising out of, or in any way related to any honors, rights or awards, any negligent employees or others in connection with any honors or awards bestowed at said pageant or pageant activities. Further, I do hereby agree to exonerate, hold harmless and indemnify the Pageant and Tooele City from any and all claims that I or my representative may have against the Pageant, past, present, or future. Such indemnification to include any and all fees (including reasonable attorney's fees), costs and other expenses reasonably incurred by or on behalf of the Pageant and investigations of or defense against any such claims, lawsuits, demands, action, or cause of action. This provision shall specifically survive termination of this Contract.
2. I authorize the Pageant to use any photo(s) I submit to the Pageant for advertising and any other purpose or purposes as a participant at the Pageant. This provision shall survive termination of this Contract.
3. I authorize the Pageant to take photograph(s), video tape, or record me individually or in a group and to use or reuse such in all mediums and to use my name, likeness and/or physical depiction for any purpose in perpetuity, in an unedited or edited manner. All Photographs, video tapes, audio tapes, motion picture films, or other recordings or reproductions made of me, be they "still" or "live" as a contestant in the Pageant, or as a participant in the events leading up to the selection of Miss Tooele City including, but not limited to, interviews, rehearsals and publicity events, either individually or as a member of a group, become and remain property of the Pageant in perpetuity and some may be used and re-used for publicity, advertising or any other proper use. This provision shall specifically survive termination of this Contract.
4. This Contract shall solely and exclusively determine my rights, privileges, and responsibilities to the Pageant and no oral or other written statement shall be binding upon the Pageant or me.
5. Should any provision of this Contract be void or unenforceable, such provision shall be deemed omitted and this Contract, with such provision omitted, shall remain in full force and effect.
6. I agree that my services are extraordinary and unique and that there is no adequate remedy at law for a breach of this contract by me, and in the event of such a breach or attempted or threatened breach, the Pageant will be entitled to equitable relief by way of injunction or otherwise.
7. If it is ascertained I have made untrue statements in regard to this Contract or fail to meet any requirements, I understand the Pageant will proclaim this Contract null and void.

F. **Notice of Right to Consult with Legal Counsel**

I have had full and adequate opportunity to be thoroughly advised of the terms and conditions of this Contract by counsel of my own choosing. I have also been afforded the opportunity to ask any and all questions that I have concerning this document and its execution by me.





## EXHIBIT "A"

### TALENT INFORMATION & REQUEST SHEET

The following rules apply to talents:

- Talent may not exceed two (2) minutes (i.e 0:00 to 02:00). Judges will be notified of talents exceeding the time limited and instructed to deduct points.
- There will be no duplication of talents. In the case of two contestants requesting the same talent music—the contestant *registering* for the Pageant and providing all required information pertaining to her talent (i.e. copyright releases, music, etc.) music first will have priority.
- All talents must be performed on the stage. Contestants may not use the front platform attached to the stage, any runway attached to the stage, the audience area, etc.
- Accompaniments may be music that is in Karaoke format (for vocal talents no one can be singing on it with the exception of de minimis background vocals) or live instrumental accompaniment. For live instrumental accompaniment, such as a pianist, the piano will be placed in a manner as determined by the director. The pageant will not provide an accompanist for you.
- Video or other recorded element or presentations are allowed only if this is the most reasonable and feasible method to demonstrate a particular talent. Video or other recorded element or presentations that, in the opinion of the Miss Tooele City Board, primarily accentuate a stage performance or show a secondary talent while performing will not be allowed.
- All talent performances must have a live, on stage element to them (i.e. if you are showing a video of a talent, you must speak about it and remain on the stage for the duration of the showing.)
- In most circumstances, only the contestant will be allowed on stage during her talent performance. However, there are circumstances where a talent partner or assistant will be allowed on stage. This is generally only if doing so is essential to performance of the talent and no other reasonable methods are available (i.e. ballroom dancing generally requires a partner v. lyrical dancing can be performed without a partner; softball demonstration may need someone to catch the ball v. a singer does not need back-up dancers/vocalists.)
- **No talent will be approved if it has abnormally dangerous elements to the contestant or public (i.e. knife throwing, high wire, weapons, fire, etc.)**
- No talent will be approved if it has inappropriate language, sexual connotation; content that has the potential to be offensive to an audience or family friendly event, in the sole discretion of the Pageant Director.
- All contestants will enter from stage left and exit stage left. The piano will enter and be placed as determined by the pageant director.
- Contestants will be able to select one of the following lighting options: (1) Full stage lights; (2) dark stage with one light on center stage; or (3) dark stage with one light on stage left (over piano). There will NOT be a spot light available for talent performances. Do not plan for any colored lights or special lighting effects.

You will need to provide the following:

- If accompanied by recording, you must provide (2) CD-Rom or (2) CD-R-RW disks; Flash drive; or e-mail. No tapes. Music must be submitted with paperwork by the specified deadline or you will have points deducted from your Responsibility score. The music you submit may only have one song/track on it and it must be cut to the appropriate length.
- If your talent can only be shown by video or other recorded element or presentation, you must provide two (2) copies of the display or presentation on (2) CD-Rom or (2) CD-R-RW disks with nothing else on it and information regarding how you plan to play it. The Pageant makes no guarantee or warranties that computers, projectors, software, or other electronic resources will be available or functional. This responsibility falls with you and is part of your overall talent performance. Double check equipment. Contestants will be required to provide their own operator to run the video performance. Contestants may be required to provide their own projector, cords, and other materials necessary to show the recording.
- Any copyright or release agreements.
- If you are doing any other talent that is not described above, please call the Director for talent accompaniment requirements.

## TALENT INFORMATION CONTINUED

(This page is not provided to the judges)

Name as you would like it introduced: \_\_\_\_\_

Type of Talent (music, dancing, singing, etc): \_\_\_\_\_

I would like my talent introduced as follows (Try to keep it to three sentences): \_\_\_\_\_

\_\_\_\_\_

*The Miss Tooele City Program reserves the right to amend, modify, or rewrite talent introductions to meet the desired production needs and standards of the pageant.*

I will bring the following prop which I will use in my talent: \_\_\_\_\_

I will make the following costume/clothing change during my talent: \_\_\_\_\_

I would like the following lighting for my talent:

- Full stage lights which will come on as I am set to perform
- Dark stage with one light on center stage during my performance
- Dark stage with one light on stage left (i.e. over piano) during my performance

If possible, I would like the following microphone for my talent:

- Not Applicable; I don't need a microphone
- Hands Free
- Cordless Hand Held
- On a stand

*The Miss Tooele City Program is limited to sound supplies and resources available to us at the Pageant. We will do our best to meet your request but you will need to be flexible and understanding that hands free and cordless microphones may not be available for use.*

Do you have any other special requests or needs pertaining to your talent: \_\_\_\_\_

\_\_\_\_\_

Does your talent include anything that may be sensitive to others including but not limited to: suggestive language, suggestive movements, foul, vulgar, or adult language, or does it include any topics that may be considered sensitive or questionable (i.e. sexual, racial slurs)? Remember that this is a public, family friendly event and all talents must be appropriate for a diverse audience.

\_\_\_\_\_ No \_\_\_\_\_ Yes, please describe \_\_\_\_\_

Do you have the appropriate copy right release for broadcasting of your talent, if it is copyrighted?

\_\_\_\_\_ No \_\_\_\_\_ Yes, please describe \_\_\_\_\_

*Broadcasting, in the context of music licensing, means the playback of pre-recorded or live music for groups of people other than the licensed purchaser of a given work, beyond what might be normally expected in a social setting. Tooele City has purchased a blanket license that covers many talent performances. However, not all talent performances will be covered under the license. If you are notified that your requested talent is not covered by the City's license, you will be responsible for obtaining an appropriate license for a public display of your talent piece or for obtaining the appropriate copyright release.*

\_\_\_\_\_  
Signature of Contestant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian  
(Parent/Guardian signature, if contestant is less than 18 years of age.)

\_\_\_\_\_  
Date

\_\_\_\_\_ Contestant Initial Here



## EXHIBIT "B"

### PHOTOGRAPHY REQUIREMENTS

Your photo is used for marketing, it is included in the program, and is given to the judges in their judging packet. Please make sure you love it, that it is an accurate reflection of you, and that it is good quality. Make a great first impression!

All Contestant photos must be:

- Turned in by deadline
- Digital
- Color
- Head and shoulder shot only
- **Portrait**, not landscape
- Of high quality that can be sized to 8x10
- If photo is a professional portrait, you need to provide a copyright release authorizing the Pageant to use the photo for pageant purposes including in the local newspaper, on the City website, and in the official Pageant program. This is your responsibility to obtain and must be submitted with paperwork.
- Hand delivered on a labeled CD with no other file, recording, or image on it OR e-mailed to: Kami Perkins at [kamip@tooelecity.org](mailto:kamip@tooelecity.org) with the subject line: Miss Tooele City 2016 Contestant photo and your name (if you are unable to email please call Kami at 435-843-2105)

A few pointers to ensure the best image:

- Use a high quality camera
- Take your photo in front of a solid color background that contrasts with your hair color, if possible.
- Avoid scenery, props, busy backgrounds, etc.
- High contrast in colors is suggested
- Use good lighting
- If you are struggling to get a good photo, let the Pageant know and we may be able to help you here at City Hall



**EXHIBIT "C"**

**SCHOLARSHIP RULES**

1. The 2017-2018 scholarships are \$2,000 for Miss Tooele City and \$1,000 for each co-attendant. In the event of a tie, scholarships will be divided equally among the tied contestants.
2. Scholarships may be reduced/pro-rated due to lack of fulfillment(s).
3. Scholarships will become available to the Royalty following the Miss Tooele City Scholarship Pageant in June 2018.
4. Scholarships are to be used to defray expenses relating to pursuit of academic advancement. For example:
  - a. While in high school, scholarships may be used to pay fees for academic purposes such as AP class fees, concurrent enrollment, college admissions tests, college preparation or admissions testing courses, tutoring, college or university admissions, college admissions tests, and purchase of books and materials required for academic classes. They may not be used to pay for extracurricular fees not relating to academic purposes such as yearbooks, activity cards, cheerleading, band, etc.
  - b. Following high school graduation scholarships may be used for fees relating to attendance at an accredited academic university or college or trade technology including, but not limited to, admissions testing, admissions costs, tuition, books, housing expenses, tutoring, and meal plans (if staying in dorms or onsite housing).
  - c. Other expenses may be considered by the Director in the Director's sole discretion.
5. Requests for scholarship payment are to be submitted to the Director and should include documentation of the expense such as a bill, statement, or invoice.
6. Scholarship payments will be made payable to the contestant winner not to parents or other third parties. Payments will generally be processed within 30 days after the Pageant receives the necessary documentation.
7. Scholarships are to be used for the contestant winner only. They cannot be used on behalf of the contestant's future spouse, family members, or friends. They cannot be donated or assigned.
8. All requests for scholarship monies must be made within three (3) years of the release of said monies. After that time, the winners of scholarship monies relinquish all rights to said monies.

I have read and fully understand the Scholarship Rules.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Date

(Parent/Guardian signature, if contestant is less than 18 years of age.)

\_\_\_\_\_ Contestant Initial Here



## **EXHIBIT "D"**

### **DRESS & GROOMING STANDARDS**

While representing Miss Tooele City in your ***official*** capacity (i.e. while wearing the crown or banner, at appearances & events, in photos, etc.), it is important that you exhibit an image that is representative of the Miss Tooele City Program.

By all means, fashion and style are important. We applaud that! However, you need to be sensitive to the fact that the Miss Tooele City Program is sponsored by Tooele City and other contributors and as such, our Program needs to appeal to an audience with diverse ages, values, and modesty expectations. We believe that we can best meet the diverse expectations by following some basic standards:

#### **Community Events, Office, Professional Appearances, and Similar:**

1. No visible cleavage; necklines should cover the breast
2. No bare midriffs (keep the tummy covered)
3. No underclothing may be showing (please be very careful with low rising pants)
4. No clothing that advertises, promotes, or glorifies the use of alcohol, tobacco, drugs, or other illegal substances
5. Skirts and shorts should be no shorter than 4 inches above the top of the knee cap; shorts should not be worn to indoor events
6. Shirts should have a minimum of a 1 inch upper seam on top shoulder and snug fitting under arm; avoid spaghetti-strap shirts; shifts must have at least one shoulder strap that is a minimum of a 1 inch upper seam on the top shoulder or a halter style; no strapless or completely backless shirts
7. All jewelry/piercings anywhere on the front of the face or inside the mouth must be completely removed.

#### **Parades, Hosting Pageants, Evening Wear, Talent Performances, and Similar:**

1. Be classy and use good judgment in selecting attire that is appropriate for the audience and event; what you would wear to an outdoor appearance is not always appropriate for an indoor appearance
2. Be aware that some parades have dress code standards that require a strap or the shoulder to be covered - you may need to modify a dress or wear an accessory to comply with these requirements
3. The Pageant frowns on plunging necklines, extremely high cut slits (i.e. to top of thigh), and extremely low backs (i.e. down to the bottom)
4. All jewelry/piercings anywhere on the front of the face or inside the mouth must be completely removed (exceptions may be granted when consistent with the costume for a talent performance)

Remember that you will be on your feet a lot! Wear shoes that you can stand in, run in, and have tons of fun in!

If questions arise regarding what is appropriate attire for a specific event, please contact the Director. In the event that something is not addressed above, the Miss Tooele City Program reserves the right to ask any member of the Royalty to change attire.



**EXHIBIT "E"**

**CONTESTANT INFORMATION SHEET**

Private and Confidential  
(This page is not provided to the judges)

Contestant's Legal Name: \_\_\_\_\_ Date of Birth: \_\_\_/\_\_\_/\_\_\_

Name to Appear in Program: \_\_\_\_\_

Phonetic spelling of your name as you would like it introduced: \_\_\_\_\_

Permanent Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School (attending): \_\_\_\_\_

Mailing Address While at School: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

*Note that most communications will be sent to your e-mail account. It is your responsibility to regularly check this e-mail account for any updates.*

Parent's Names/Legal Guardian's Names: \_\_\_\_\_

Emergency/Other Contact Name and Phone Numbers: \_\_\_\_\_

Shirt Size (Adult): \_\_\_\_\_

\_\_\_\_\_  
Signature of Contestant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian

(Parent/Guardian signature, if contestant is less than 18 years of age.)

\_\_\_\_\_  
Date



**EXHIBIT "F"**

**CONTESTANT BIOGRAPHY**

**This document and information in it will be released to the media, judges, & public.**

**This document should look professional as it will be the first thing the judges see.  
We recommend this document be typed.**

Contestant's Legal Name: \_\_\_\_\_ Age on date of Pageant: \_\_\_\_\_

Nickname or Other Names Used: \_\_\_\_\_

***Contestants are welcome to attach a unique, one page biography provided that it covers these main headings and it is attached to this signed document.***

**About Me:**

(This area may include information such as your community service, school & educational goals, activities you are involved with, special awards or honors, and other interesting information you would like to share with the judges).

**Why I Want to Be Miss Tooele City & Why I am Qualified:**

**About My Talent:**

I attest that the information provided in this biography is true and correct to the best of my knowledge and that I have in no way made any misrepresentation or misleading statements. I acknowledge that if I have done so, it may result in my disqualification or revocation of any titles, awards, prizes, or scholarships awarded. I give permission for the Miss Tooele City Program to verify any of the information listed above. I also give permission for the Miss Tooele City Program to use any information listed above for the Pageant or Pageant preparations including, but not limited to, marketing, publications, media release, etc. I have read, I understand, and I have signed the contestant contract with the Miss Tooele City Program, as well as all required documentation in said document.

\_\_\_\_\_  
Signature of Contestant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian  
(Parent/Guardian signature, if contestant is less than 18 years of age.)

\_\_\_\_\_  
Date

\_\_\_\_\_ Contestant Initial Here



## EXHIBIT "G"

### ON-STAGE PRESENTATION SKILLS IN PATRIOTIC WEAR

#### ***"WE THE PEOPLE"***

The name and contact information for your representative is due by **12:00 p.m. on June 14, 2017**.

This year's 4<sup>th</sup> of July Celebration theme is "We the People" and is a message of unity, inclusion, and support within our community. As part of the On-stage Presentation competition, you will select an individual who you feel exemplifies these characteristics. You will introduce him/her to the audience and give a brief (approx. 60 seconds) speech that is your tribute to this individual. You may carry an index card with you on stage and reference it as needed (i.e. bullet points or facts).

The honoree will in turn ask you two questions. Be sure that he/she can read the index card. The pageant will write the questions and provide them to the guest approximately 20 minutes prior to when they need to read it. Please do not allow your guest to tell you the questions ahead of time. One question will be random and the other will be reflective of something you were asked in your interview and answered particularly well.

Your honoree will be invited to attend rehearsal with you on the evening of **Tuesday, June 27, 2017**.

Each Contestant will select their own ***"We the People"*** representative using the following guidelines:

- **On the day of the pageant, must be living or working in Tooele City ;**
- **No age limitation but the person should be able to ask your on stage questions;**
- We prefer that it not be an immediate family member;
- Someone who you would be comfortable talking about on stage and introducing to the community;
- Someone who will be comfortable coming on stage with you, allowing you to speak publically about him/her, and who can/will be able to read your on-stage questions to you. In the event that the person you select cannot read the questions, someone else may come on stage to assist; and,
- Someone who is reflective of our theme. The following are examples of possible candidates, although you may select someone different:
  - A friend that exemplifies inclusion; that made you or others feel welcome;
  - An individual who has made an impact in the community relevant to the theme such as someone who has initiated programs or events that promoted understanding, inclusion, or appreciation of others;
  - A teacher, religious leader, or mentor that has influenced your perception on inclusion or respect for those who may be unlike you;
  - A teacher who made you fall in love with the Constitution, our Country, and/or changed your understanding of "We the People."
  - Someone who stood up to bullying, came to your rescue in a time of need, or in some way influenced the life of an "outsider."

**Have fun with this part of the competition. It is a great way for you to pay tribute to those who emulate the "We" in "We the People!"**